

Quinn Schoen

qmschoen@gmail.com
170 Park Row #11A, New York, NY 10038
(914) 255-6141

Education

The Graduate Center, CUNY, New York - PhD, Art History, Modern and Contemporary Art of the Americas, 2020–ongoing (expected 2026)

Brown University, Providence, Rhode Island - A.B., History of Art and Architecture, 2018

GPA 4.0/4.0, Magna Cum Laude

2017-18 Best Department Paper, History of Art and Architecture, “Memory Architecture: Affect, Materiality, and the Architectural Copy in Do Ho Suh’s Fabric and Vellum Sculptures”

Professional Experience

Dia Art Foundation - Andrew W. Mellon Curatorial Fellow, Curatorial Research Assistant

August 2023–June 2024, June 2024–August 2024 (New York)

Reported directly to Dia’s curators to support the development of forthcoming exhibitions, catalogues, and ongoing public programs, with a primary focus on exhibitions involving Renée Green and Cameron Rowland. Responsibilities include archival research, editing, bibliographic annotation, and writing exhibition materials and grant applications. At the fellowship’s conclusion I continued on in this research and exhibition support capacity as a Curatorial Research Assistant.

Mel Bochner Studio - Archivist

March 2023–ongoing (New York)

Working closely with the artist and his studio team on a major archival project, I help organize, process, and annotate various materials—including professional and personal correspondence, journals, exhibition ephemera, press, bibliographic resources, and photographs—from the 1960s to today.

Blank Forms - Curatorial Assistant

May 2021 - May 2022 (New York)

Reported directly to the Artistic Director to support the development, administration, and execution of exhibitions, public programs, and Blank Forms Editions publications. Tasks included writing copy for exhibitions, press releases, and fundraising and grant applications. Developed and managed content across social media platforms, website, and email newsletters, managed press relationships and outreach, and helped coordinate artist travel and logistics. Curatorial Assistant for *Jerry Hunt: Transmissions from the Pleroma* (2022) and *Tori Kudo: Ceramics* (2021), as well as various live programs.

The Museum of Modern Art - Assistant to the Chief Curator, Painting and Sculpture

September 2018 – July 2020 (New York)

Managed daily needs, logistics, and priorities of the Chief Curator. Executed writing, research, editing, and exhibition management and administration for *Judd* (2020) and its catalogue. Worked closely with the museum’s collection, acquisitions program, and various departments, and served as first point of contact and liaison for the Chief Curator and their contacts, including trustees, artists, scholars, dealers, and art world professionals.

Gymnasium - Founder and Director

April 2019 – August 2020 (New York)

Founded and ran a gallery that presented exhibitions, performances, workshops, and reading rooms, with a focus on trials and processes. Exhibitions and performances include *Alexa West: Triple Expo*, *Molly Rose Lieberman: Sunken Swimmer*, *Thomas Blair and Louis Osmosis: This is your captain speaking*, and *Mira Dayal: A Hairline Crack*. Press in *The Brooklyn Rail*, *Bedford + Bowery*, and *Journal*.

Fellowships and Awards

Provost’s Pre-Dissertation Research Fellowship, The Graduate Center, CUNY, 2024

ISLAA Forum: Latin American and Latinx Art Pre-Dissertation Plataforma Fellow, Institute for Studies on Latin American Art, 2024

Rockefeller Archive Center Fellow, Rockefeller Archive Center and The Center on Philanthropy and Civil Society, The Graduate Center, CUNY, Spring 2023

Tuition Fellow, The Graduate Center, CUNY, 2020–2026

Publications

“Body as Measure: Scale, Power, and Human Presence in Marc Ferrez’s *Obras do Novo Abastecimento de Água*,” *Getty Research Journal*, no. 18, Fall 2023 (peer-reviewed)

“The Passbook, Deconstructed: Rudzani Nemasetoni’s *Apartheid Scrolls*,” *Nka: Journal of Contemporary African Art*, no. 51, November 2022

Research, Writing, and Editing

On the Town, A Performa Compendium: 2016–2021, ed. RoseLee Goldberg (Performa, 2022)

Contributed editorial research and wrote texts on William Kentridge, Kris Lemsalu & Kyp Malone, Lap See Lam, Nam June Paik, and the Performa Telethon.

Bodybuilding, Charles Aubin and Carlos Mínguez Carrasco (Performa, 2019)

Contributed twelve short texts on works at the intersection of performance and architecture in modern and contemporary art by artists including Raumlabor, Aldo Rossi, Alex Schweder and Ward Shelley, and Alison and Peter Smithson.

Performance Now: Contemporary Art for the 21st Century, RoseLee Goldberg (Thames & Hudson, 2018)

Contributed over thirty short texts on contemporary performance, including on pieces by Regina José Galindo, Joan Jonas, Hito Steyerl, and Carrie Mae Weems.

Artist Texts for Luna Luna (2023)

Contributed research and art historical texts on artists including Monika Gilsing, Wolfgang Herzig, and Patrick Raynaud for the Luna Luna traveling exhibition and online catalogue.

Curatorial

Vital (curator, featuring Aniza Imán-Íñiguez and Devlin Claro)

CC Projects, New York, April 28–May 27, 2023

Bungalow (curator, group exhibition)

Westbeth Artists Housing, New York, April 21–May 27, 2022

Free Fall (curator, featuring Vijay Masharani, Justine Neuberger, and Louis Osmosis)

Shoot the Lobster, Los Angeles, January 16–March 7, 2021

SCREENERS (co-curator, group exhibition)

Helena Anrather, New York, May 21, 2020